

I CAN DO THIS!

Sixth Grade – English Language Arts

Name _____

	#	READING				
	1.0	Word Analysis, Fluency, and Vocabulary Development				
	1.1	I can read aloud fluently and accurately, with proper pacing and expression. (<i>fiction and non-fiction texts</i>)				
	1.2	I can identify and explain figurative language and words with multiple meanings. <i>Examples: metaphor, simile, meaning in context</i>				
	1.3	I can recognize and correctly use foreign words commonly found in English.				
	1.4	I can use context clues to figure out the meaning of unfamiliar words.				
	1.5	I can understand and explain the different shades of meaning in related words. <i>Examples: softly/quietly; young/youthful</i>				

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	#	READING				
	2.0	Comprehension				
	2.1	I know how newspapers, magazines, and websites are organized and I can use them to find information.				
	2.2	I can analyze text that uses the compare and contrast format.				
	2.3	I can clarify the main ideas in a text by connecting them to other sources of information and related topics.				
	2.4	I can take notes and create outlines, summaries, and reports.				
	2.5	I can follow multiple-step written instructions. <i>Example: filling out applications</i>				
	2.6	I can evaluate whether the evidence presented in a text adequately supports the author's conclusion.				
	2.7	I can explain what I've read by showing examples from the text. (<i>supporting citations</i>)				
	2.8	I can recognize and show examples of persuasion and propaganda in texts.				

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	3.0	Literary Response and Analysis				
	3.1	I can identify different forms of fiction and describe the characteristics of each form.				
	3.2	I can analyze how a character's qualities or traits impact the plot of a story.				
	3.3	I can analyze how the setting impacts the conflict and resolution of a story.				
	3.4	I can show how tone and meaning are conveyed in poetry through structure and language. <i>Examples: word choice, figurative language, sentence structure, line length, punctuation, rhythm, repetition, rhyme</i>				
	3.5	I can recognize the difference between first person- and third person narration. <i>(identify the speaker)</i>				
	3.6	I can identify and analyze themes through characters, actions, and images.				
	3.7	I can explain the effects of common literary devices. <i>Examples: symbolism, imagery, metaphor</i>				
	3.8	I can analyze characterization and the degree to which a plot is represented as realistic fact or fantasy. <i>Example: Historical Fiction - key people and events: How much has the author changed or added to develop the story?</i>				

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	#	WRITING				
	1.0	Strategies				
	1.1	I can choose the best form of writing to serve my purpose. <i>Examples: letter (formal/informal), poem, report, narrative</i>				
	1.2	I can write multiple-paragraph compositions that engage the reader, state a clear purpose, develop the topic with detail and precise language, and conclude with a summary.				
	1.3	I can plan and organize my writing in a variety of different formats. <i>Examples: compare & contrast, organization by categories, order of importance, climactic order.</i>				
	1.4	I can use technology to locate information. <i>Examples: databases, email, internet searches</i>				
	1.5	I can use a word processor to create a properly formatted document.				
	1.6	I can revise my writing to improve the organization and consistency of ideas.				

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	#	WRITING				
	2.0	Applications				
	2.1	I can write narratives that: <i>Clearly establish plot, setting, and point of view.</i> <i>Include sensory details.</i> <i>Use a variety of narrative devices such as dialog and suspense.</i>				
	2.2	I can write expository (non-fiction) compositions that: <i>State a thesis.</i> <i>Follow an organizational pattern.</i> <i>Offer persuasive evidence to support conclusions.</i>				
	2.3	I can write research reports that: <i>Pose relevant questions with a narrow scope/focus.</i> <i>Support the main idea with facts, details, and examples from multiple sources.</i> <i>Include a bibliography.</i>				
	2.4	I can write responses to literature that: <i>Demonstrate understanding and insight.</i> <i>Are organized around clear ideas, premises, or images.</i> <i>Support interpretations with examples and evidence.</i>				
	2.5	I can write persuasive compositions that: <i>State a clear position.</i> <i>Support the position with relevant and organized evidence.</i> <i>Address the reader's concerns and possible counter-arguments.</i>				

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	#	WRITING				
	1.0	Written and Oral Conventions				
	1.1	I can express complete thoughts using simple, compound, and complex sentence structure.				
	1.2	I can identify and correctly use indefinite pronouns and complex verb tenses (<i>present perfect, past perfect, future perfect</i>) and make sure that verbs agree with compound subjects. <i>Example: Martial arts and baseball <u>are</u> competitive sports.</i>				
	1.3	I know when to use colons, semicolons, and commas. <i>Examples:</i> After salutations in business letters - <i>Dear Sirs:</i> To connect independent clauses – <i>My bird is blue, yellow, and green; has a sharp beak; and can talk.</i> To link clauses with a conjunction (list) – <i>I would like a hamburger, fries, and a drink.</i>				
	1.4	I use proper capitalization.				
	1.5	I can spell frequently misspelled words. <i>Examples: their, they're, there</i>				

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	#	LISTENING AND SPEAKING				
	1.0	Listening and Speaking Strategies				
	1.1	I can see the connection between the speaker's verbal and non-verbal communication.				
	1.2	I can identify the tone, mood, or emotions conveyed by a speaker.				
	1.3	I can restate and follow multiple-step directions.				
	1.4	I can select a focus, organization, and point of view to best serve the purpose of an oral presentation.				
	1.5	I can emphasize important points to help the listener understand the main idea.				
	1.6	I can support opinions with detailed evidence and props or media displays.				
	1.7	I can use the proper rate, volume, pitch, tone; and non-verbal cues to engage my audience and sustain their attention.				
	1.8	I can analyze the use of rhetorical devices in speech. (<i>cadence, repetition, onomatopoeia</i>)				
	1.9	I can identify persuasive and propaganda techniques used in television.				

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	#	LISTENING AND SPEAKING				
	2.0	Speaking Applications				
	2.1	I can deliver narrative presentations that: <i>Present a context, plot, and point of view.</i> <i>Include sensory details.</i> <i>Use narrative devices such as dialog, tension, and suspense.</i>				
	2.2	I can deliver informative presentations that: <i>Pose relevant questions with a narrow scope/focus.</i> <i>Support the main idea with facts, details, and examples from multiple sources.</i>				
	2.3	I can deliver oral responses to literature that: <i>Demonstrate understanding and insight.</i> <i>Are organized around clear ideas, premises, or images.</i> <i>Support interpretations with examples and evidence.</i>				
	2.4	I can deliver persuasive presentations that: <i>Provide a clear statement of position.</i> <i>Include relevant evidence.</i> <i>Offer a logical sequence of information.</i> <i>Engage and persuade the listener.</i>				
	2.5	I can deliver presentations on problems and solutions that: <i>Theorize on the causes and effects of problems.</i> <i>Connect problems to potential solutions.</i> <i>Support ideas with persuasive evidence.</i>				